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THE LAWRENTIAN



Vol. CXIII, No. 8

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Thursday, January 26, 1995

Former Judge, Legal Scholar Bork Speaks at Lawrence Convocation

by Jill K. Sadler

Political witticisms and a full Memorial Chapel marked the January 19th Lawrence University Convocation—the fourth convocation in the "Rethinking Government" series. The honorable Robert Bork, a legal scholar and former Federal judge and unsuccessful Supreme Court nominee, spoke on "Politics and the Constitution."

Bork discussed many topics including Supreme Court nominations, the politics versus culture issue in today's court and his personal opinions of today's politics.

He began by discussing Supreme Court nominations, calling them "pretentious, rancorous and lengthy" and claiming that the confirmation process had changed for the worse. Today, senators try to get nominees to make campaign promises and say how they will vote once they are on the bench. Bork said the consequence of this action will breed political judges. According to Bork, the nomination process became political due to television and "a tendency, which began in the sixties, to make everything political."

The Constitution enters into the nomination issue because

it is a "trump card" in the battle between law and politics. Bork stated that the Constitution is either a law that will control judges with fixed principles or it is a malleable document judges may continually rewrite to insure that particular groups win.

Regarding the politics versus culture issue, Bork said a cultural shift has occurred, and the change in universities illustrates this shift. Bork presented two episodes that exemplified the cultural shift. One episode described how he survived disagreements with his Yale colleagues and remained friends with them. Bork said this continuation of friendship is no longer possible today because people cannot have disagreements without accusing one another of being evil.

The second episode regarded a Stanford University course that taught works that shaped Western civilization and culture. The course came under attack by radicals because they believed Western culture promoted sexism and racism, and because dead white males wrote all the works. Bork stated that the hostility toward Western culture is continuing today. Bork also claimed the Supreme Court is a battleground in

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Hon. Robert Bork

Panama Deception: A Controversy Re-examined

by Iona Yabut

Filmmaker Barbara Trent presented the 1989 Panama Invasion from a new perspective in her polemical documentary, *The Panama Deception*. Trent's film was rejected by the Public Broadcasting System because it "didn't meet PBS's standards of journalistic fairness." The documentary traces the history and U.S. involvement with the Panama Canal, the events leading up to the invasion, including the instability of the Panamanian government, and the "untold stories" concerning the invasion.

Politics and the media have long been the subject of artistic expression. One example on cam-

pus is the Wriston Art Center's exhibit, "With the Media, Against the Media," and more recently, the Arts Umbrella-sponsored guest address given by Trent concerning her documentary, *The Panama Deception*.

Trent explained that the idea for the documentary was a result of her disappointment with the incomplete and inaccurate information she absorbed from such programs as the Cable News Network, Nightline, and the ABC Nightly News.

During the documentary, Trent cites cases in which the press was denied access by American forces to areas where innocent civilians were massa-

cred, the dead sometimes left in their cars or run over by tanks.

She also cited cases in which freelance journalists, cameramen, or photographers were harassed by troops, forced to expose their film, or, in one case, shot for photographing rows of dead Panamanians. As a result, many American reporters sought out the English-speaking Panamanians who hadn't been affected in any way by the mass neighborhood bombings that left many poor neighborhoods in ruins.

Although Trent's film offers these different perspectives of what happened in Panama, much of the footage for her film was

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Guest Artists Spano and McDonald Perform at LU

by Joya Rajadhyaksha

Lawrence McDonald and Robert Spano of the Oberlin Conservatory of Music are guest artists at Lawrence this week.

McDonald is a Professor of Clarinet at the Oberlin Conservatory. He has appeared in concerts throughout the United States, including chamber music performances at the Library of Congress, Carnegie Hall, and on the Great Performers series at Lincoln Center. A member of the Smithsonian Chamber Players and Ensemble Pierrot, he was Artistic Director of the 1985 International Clarinet Society conference. McDonald is a founding member of the Oberlin Reed Trio and the Amadeus Winds, a classi-

cal wind octet which has recorded the complete harmonie music for Decca records. In addition, he has also recorded the Mozart Concerto, Trio and Quintet for clarinet. An artist faculty member of the Aston Magna Academy, he has given masterclasses at many leading schools of music.

The recipient of the 1994 Seaver/National Endowment for the Arts Conductors Award, Oberlin alumni Spano has been the Director of the Opera Theater program at the Oberlin Conservatory since 1989. He has made appearances as a conductor with the Cleveland Orchestra, the Los Angeles Philharmonic, the National Symphony in Washington, the At-

lanta Symphony and the Sydney Symphony in Australia. He is also an accomplished pianist who has performed with the St. Louis Symphony and with many of his Boston and Oberlin Symphony colleagues in chamber music concerts.

McDonald and Spano will present a recital on Thursday, January 26 at 8:15 p.m. in the Harper Hall of the Music-Drama Center. Spano will also conduct the Lawrence Symphony Orchestra in a performance Sunday, January 28 at 8:00 p.m. in the Lawrence Memorial Chapel, and present a pre-concert lecture before the performance.

See "Upcoming Concerts at Lawrence" for details.

Heritage Society Objects to Possible Destruction of Sampson House

by Iona Yabut

The Appleton Heritage Society has put Sampson House on their "endangered homes" list in reaction to Lawrence University's plans to build future Olin Science Hall next to the Youngchild Building. The organization believes the addition may threaten the destruction of Sampson House, designed by the late architect William Waters.

The Appleton Heritage Society, whose goal is "to preserve the architecture and history of our city as a public trust," sponsored a slide-lecture presentation on Thursday, January 19, at the Wriston Art Center. The program was given by historians Lee and Eileen Weigert, of Oshkosh,

Wisconsin.

The goal of the presentation was to promote acknowledgement and preservation of Waters' structures. By promoting Waters and his work, AHS hoped to emphasize the importance of Lawrence's Sampson House. "There is concern that Sampson House will be taken down," explained Eileen Weigert. "Our goal tonight is to offer information and encourage appreciation for [Waters'] work."

Built in 1880, Sampson House was the third building built for the college. According to Carol Butts, the building served primarily to house the presidents of the school. "Eight presidents made their homes there, including Elias De Witt Huntly, Samuel Plantz, and Henry Wriston," she said.

Nancy Peterson, a representative for the AHS, expressed her concern, "You can't just say that 'because we're getting a amount of money, we can afford to tear [Sampson House] down,' she said. "Things of importance should be preserved."

Another Waters building on campus is the International House, originally named Sage Cottage, which stands next to Russel Sage Hall. According to the AHS, Sage Cottage is duly important because it was the second building in Appleton wired for electricity, and one of the first in the United States.

In downtown Appleton, Bananas Ltd., Bill Paul Ltd., Subway, and the Heckert Shoe Store

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Sampson House, situated near the Memorial Union, Youngchild Hall of Science and the Buchanan-Kiewit Recreation Center, houses a number of administrative offices.

Martin Luther King Day Celebrated

by Rachel Baus

January 16, 1995 — "We're here to talk about education," said Associate Dean of Multicultural Affairs and Residence Life, Chris Nwabeke, in welcoming 50 people who attended the Martin Luther King Celebration in the Coffeehouse of the Memorial Union.

King was remembered for the work he did in peacefully advancing the civil rights movement. His "I Have a Dream" speech was shown in its entirety.

It was really amazing," junior English major Jen Mylander said. "I'm glad I came. Martin Luther King never fails to move me. He just has a courage... a lot of his ideas are those that many people believe to be true and few have the courage to live them."

King was commemorated in a candlelight ceremony. In the darkened coffeehouse, Plantz Residence Hall Director, Joe Horihan read an introduction. Every audience member watched as Horihan lit Clint Foster's candle. Foster, President of BOS, passed the flame to the audience members, each of whom had been given a candle. It was "similar to how King's word spread until the

countryside was aflame," said Horihan.

Thought-provoking passages were read. Everyone stood up, held their candle and sang "We Shall Overcome." The video of King's was shown.

Afterwards was a time of reflection, commentary, and discussion about what needs to be done to continue King's legacy. People shared personal experiences about matters of race. Anthony Arrington, referring to the intense feelings during the reflection period of the program, felt that it was important that "people came out and talked."

As for race relations on campus, Mylander is saddened because "[she thinks] there is a lot of tension on campus."

"The discussion needs to be continued and 'has to lead to other things,'" said Foster.

"The campus is like society, you have segments that are open minded and segments that are conservative, you could say racist," said Foster. "People need to understand that we [students] determine what our world will be like. We can change things. Unless we work together, we're going to end up dying together," said Foster.

Lambda Sigma Organizes Safewalk

Lambda Sigma, Lawrence University's honor society for Sophomores in coordination with the Volunteer Center, is creating a program called Safewalk. Every night at the Volunteer Center in the Memorial Union, from 9 p.m. to 1 a.m., at least three people will be on duty ready to escort students on campus. Complete confidentiality will be maintained.

There will be an informational meeting in Riverview lounge on Thursday, February 2nd at 9:00 p.m., at which students will be asked to sign up for two-hour shifts - 9:00 p.m. to 11:00 p.m. and 11:00 p.m. to 1:00 a.m. At least three people will be needed for every shift. Volunteers can sign up for as few or as many shifts as are convenient, and are not obligated to work the same night or time every week.

For more information, inquire at the Volunteer Center (x6644).

News Briefs

compiled by Joya Rajadhyaksha

Lawrence Claims Three Firsts at State Music Competition

Three students of The Lawrence University Conservatory of Music received first place honors at the annual Wisconsin Federation of Music Club contest held on January 15, at Alverno College in Milwaukee.

Senior Mark Calvert, a student of Mari Taniguchi, placed first in the male voice category for the second consecutive year. He performed works by Handel, Liszt and Brahms.

Junior Kristina Towe, a student of Robert Below, placed first in the piano category, performing works by Bach, Beethoven, Liszt, Chopin and Copland.

Freshman Lisa Rhodes and Senior Matthew Arau, both students of Steven Jordheim, placed first and second, respectively, in the saxophone competition. Rhodes performed works by Jacques Ibert and Paul Creston, and Arau performed works by Creston and Alexander Glazounov.

As first place winners, Calvert, Towe and Rhodes each received \$300, and will now advance to the district competition.

Glavee to Give Lecture

Assistant professor of chemistry George Glavee will give a Lawrence University Science Hall Colloquium lecture examining how materials from the Stone, Bronze, and Iron ages can be synthesized and processed to produce different products. He will also discuss his current research on nanoscale magnetic materials.

The address will be delivered on Friday, January 27 at 4:10 p.m. in Youngchild Hall, room 161, and is free and open to the public.

Choral Convention Held at Lawrence

Lawrence University, in collaboration with the First Congregational Church, the First English Lutheran Church, and the Paper Valley Hotel, hosted the 1995 Wisconsin Choral Directors Association Convention that lasted from January 19 through January 21.

The Lawrence Concert Choir, as well as numerous other choirs, performed. Concerts were held at the First Congregational Church in Appleton and the Lawrence Memorial Chapel.

Career Options: Available Jobs and Internships

Glacier National Park seeks 900 college students for summer jobs: Glacier Park, Inc., is looking for students to fill more than 900 jobs in all segments of their hotel and hospitality areas. Jobs include a variety of positions such as hotel front desk attendant, room attendants, wait persons and bus drivers. Employees are needed from mid-May to early October 1995. In addition, internships are available for hotel & restaurant, culinary arts, travel & tourism, accounting and movie & theatre majors.

Located in the northwest corner of Montana, Glacier park is best known for its rugged mountain wilderness and its historic lodges. Dale Scott, president of Glacier Park, Inc., believes that these jobs offer students the opportunity to experience a number of outdoor activities such as hiking, riding and fishing at the same time as they earn and save money for school. "You can get much needed job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

For details call Glacier Park, Inc., (602) 207-2620

\$15,000 Fellowship Program seeks Graduating Seniors: The Indiana University Center on Philanthropy is seeking student applications for its Jane Addams Fellowships in Philanthropy. Created in the spirit of Jane Addams, founder of Chicago's famed Hull House and noted social reformer, the program encourages young leaders to work for the common good while studying and investigating the roles of philanthropy. Seniors anticipating graduation with a bachelor's degree will be qualified candidates. The fellowship program awards each fellow \$15,000 for the year and 12 credits toward a graduate degree. In addition to guided study, students must select an internship with a non-profit organization in the Indianapolis community.

The application deadline is February 17, 1995.

Interested persons should contact the IU Center on Philanthropy at (317) 274-4200

Red Cross Offers Public Health & Safety/ Emergency Services classes: In February 1995 the Outagamie County Chapter of the American Red Cross is providing a series of classes on issues related to public health and safety. Topics include Standard First Aid, CPR, Community First Aid & Safety, and Preventing Disease Transmission Bloodborne Pathogens. Special classes for the hearing and visually impaired are available by appointment. There is a fee for all classes; costs range from \$8 to \$35, and include textbooks and other training materials.

For more information, contact John Kostelny, 733-4481.

Sampson House: bound for the ground?

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are other designs by Waters.

Waters (1867-1917) designed over 150 buildings in 24 cities in Wisconsin. Among them is the Oshkosh Grand Opera House. According to Weigert, Waters' structures are "lasting because they are very well constructed, with strong foundations."

Peterson admits that "we don't know for sure [if Sampson House will be torn down], but we'd rather that it be relocated. So for the time being, our object is to make people aware of the importance of William Waters, and encouraging that Sampson House not be destroyed."

Dean of Faculty Richard Harrison remarked, "The AHS's concern and course of action are premature. At the moment, there is no need for concern; the matter isn't even on the table. What happens to Sampson House depends on a series of decisions that we haven't even begun to make." Peterson says, though, "we can't just sit around and wait until the wrecking ball strikes. We have to act now."

Upcoming Concerts at Lawrence

Thursday, January 26, 8:15 p.m., Harper Hall: Guest artists Lawrence McDonald, clarinet, and Robert Spano, piano, of the Oberlin Conservatory of Music will perform the Brahms clarinet sonatas and Weber's grand duo concertante.

Saturday, January 28, 8:00 p.m., Lawrence Memorial Chapel: The Lawrence Symphony Orchestra will perform Tchaikovsky's *Fourth Symphony* and Rachmaninoff's *Second Piano Concerto*. They will be conducted by Robert Spano, a guest conductor from the Oberlin Conservatory. The concert will also feature as soloist Christina Dahl, assistant professor of music at the Lawrence Conservatory. In addition,

Mr. Spano will present a pre-concert lecture entitled "*Tchaikovsky: The Man and His Music*" at 7 p.m. in Harper Hall of the Music-Drama Center.

Sunday, January 9, 8:00 p.m., Harper Hall: The Lawrence Faculty Jazz Ensemble will perform compositions by Sammy Fain, Ken Schaphorst, Don Raye and Gene DePaul, Matt Turner, Herbie Hancock, and Victor Feldman.

The Ensemble is composed of Lawrence faculty members Robert Levy, trumpet, Ken Schaphorst, piano, Dane Richeson, drums, Nick Keelan, trombone, Jeff Santaga, saxophone, Matt Turner, cello, and David Stallsmith, bass.



THE LAWRENTIAN

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be withheld upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 pm on Sundays to the Information Desk or mailed to the above address.

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Nothing But Fun: It's Trivia Weekend at LU

by Arie Farnam

Anyone tuning their radio to 91.1 WLFM at around four o'clock Saturday afternoon would have heard these words spoken by Lawrence University President Warch: "While I'd like to think that I've gained in perspective, wisdom, and experience in the intervening years, on campus teams obviously have not. Your ignorance defies comprehension. Not only is your fundamental lack of intelligence apparent to a semi-conscious invertebrate far down the food chain, but you remain an embarrassment to Lawrence, to American higher education, indeed, to the entire industrialized world. The last question, I am afraid to report was a total on campus shut out." President Warch was referring, of course, to the fifty-hour radio Trivia contest broadcast on WLFM. The contest lasted from 10:00 PM Friday night until just after midnight Monday morning.

Surrounded by his fellows, Dale Weiman, 1995 Grand Trivia Master, huddled in the basement of the conservatory, subsisting on very little sleep and lots of pizza. They kept the Trivia spirit going until the very end with lively broadcasts of occasionally rude, crude and politically incorrect material. For all participants, it was, as contestant David Waller said, "a wonderful unique experience that one might never have again."

In separate competition, several off campus teams registered for the competition. Teams aspiring to win prizes registered at the beginning of the contest and set up bases, the more elaborate of which consisted of computers with CD ROMs, piles of reference & historical books, a long table of phones, televisions and VCRs with cued videos and a large, loud radio.

In preparation for this year's contest, Trivia masters set up a phone bank, collected sponsors, bought prizes, and researched and developed an enormous amount of challenging questions. As well as requiring a fair amount of resourcefulness, these questions were geared to be "humorous or ironic" and cover topics such as: popular culture (ie. all the Beavis and Butthead ones), small towns in Wisconsin, current events, and history.

If you participated in Trivia weekend you might have been asked to uncover the answers to questions like: "What was the third to the last word uttered by Robert H. Bork at the Lawrence University convocation in January of 1995?", "What is the only county in America with no official governmental functions?", or "New York resident, Marigold Baez received a sperm donation from a very unusual source. What was unusual about the source?" (The answer for the overly curious was "the corpse of her dead husband.")

Three guesses are generally allowed to answer a question, and phone answerers are not supposed to give hints. It is general practice to attempt to trick the answerer into giving something away. This is a good part of the skill of the game. It is also to a team's advantage to be armed with reference materials and alternative avenues of speedy research. The number of phones a team has corresponds to their chances of reaching the three on campus phone answers.

There are separate phone lines for on campus and off campus calls and it is difficult to reach the on campus lines, even if you figure out the correct answer. This results in, and is primarily caused by a tactical device known as jam teams. If a team's name is submitted more than once for any one question, the team receives no points. If a team seceded to press on the phones after answering the question correctly, other teams would have the distinct advantage of having more phone answerers to work with. To equalize, team members call in and

give fake team names.

"It becomes a second game of trying to see how long you can keep a person on the phone," a member of the Yuai team related. Some experienced Trivia players have perfected jamming to an art. "I know you are really enjoying being butted up. Right? Isn't it true? Oh, you don't really have to go." "Let me see. Does it have something to do with your head? Would it be spontaneous decapitation? Oh! Good! So, I need to give you my team name. My team name is 'Disco Dancing Also Causes Spontaneous Decapitation'."

Being jammed out can be very annoying. Phone answerers try to combat jamming tactics by setting their own time limits, not giving hints, staying on the subject and generally being tough. The Trivia Masters stand over them and coach many of these tactics in order to give everyone a chance to call in. Chris Bongers said, "You know exactly that they are jam teams and what they're after but some of the names are really funny. So, it might be worth it."

This year's contest was particularly suspenseful. In Lawrence Trivia's 29-year history, the off campus teams have always prevailed over on campus teams. Although, on campus and off campus teams do not officially compete, everyone hears all the scores.

Spirits were high in Plantz lobby, where the leading team held their high tech. camp. The team worked together fairly efficiently to discover the answers to questions. Team members fell into well-suited self-designated jobs, and the amount of effort this communal unit put out for five trivial points was astounding. From using walkie-talkies to communicate with members at the library to calling Rome, Argentina, South Carolina, or an old aunt at

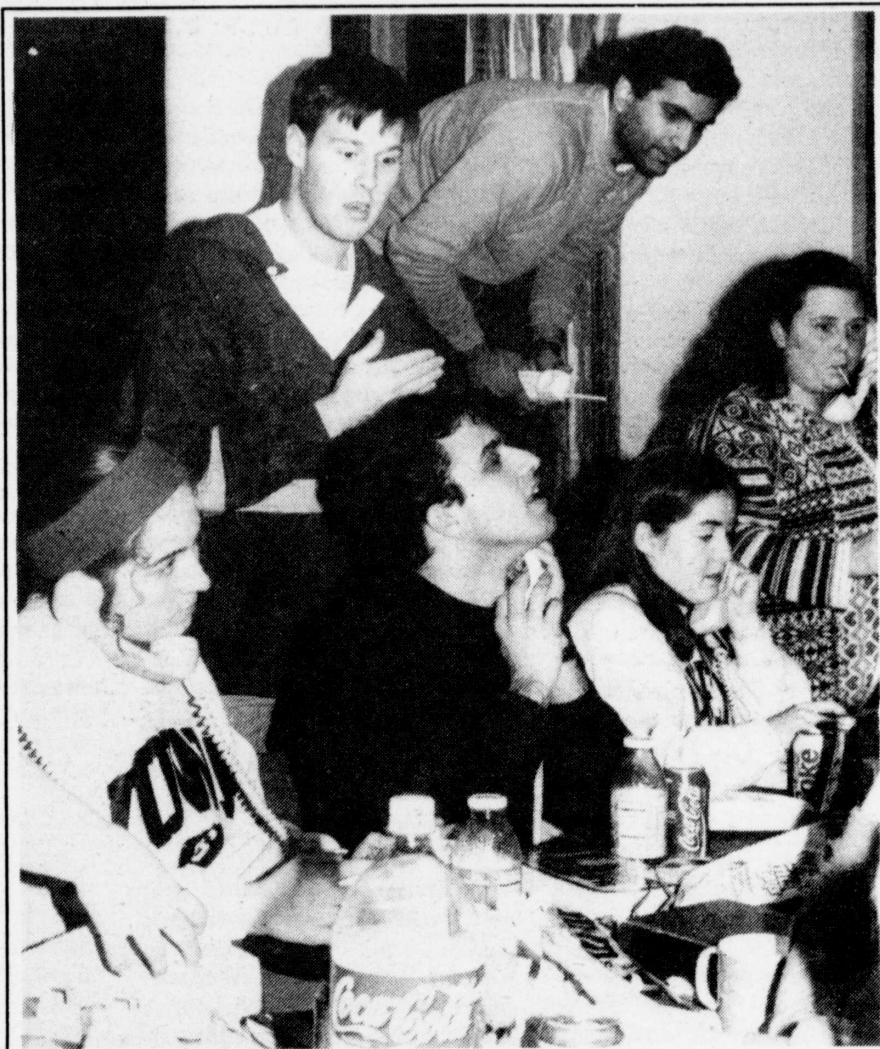


photo by Natasha Breen

Through efforts of (bottom row l-r) Stacci Cook, David Waller, Jen Kosloski, Angie Clark, (back row l-r) Steve Teget, Rustum Kandawalla and their team members, Plock Bloc Won the on-campus Trivia Contest with a score of 980 points.

2:00am her time it's legal. Sunshine Sneider explained, "When you're trying to answer a question that's all you think about. You are totally focused. Once you really get the answer submitted, that's when you're really happy about the contest and everything else."

When the Plock Bloc name was finally submitted for each question a gigantic cheer rattled the windows. At that time everyone, except those on phone duty, were allowed a much deserved rest. That enormous, joyous cry, said Jennifer Kosloski, expresses "a wild rush of intense pleasure, to know that we were intelligent enough, and resourceful enough to find that answer!" Her team answered a question within seconds of being cut off from their last connection. They had searched VCR tapes frantically while she struggled to hold the line.

It is that battle, every five minutes to secure a few more points which instates the alluring, suspenseful climate of the

Trivia team and keeps the adrenalin moving through the next night and day. Mid-Saturday afternoon Sneider said, "Yeah, it's five measly points, but those five measly points have added up to 250 points ahead of the second place team. We're about tied with the highest off campus team. It would definitely be a first to beat them."

As the evening progressed, the tension mounted. During the last two hours the Plock Bloc buckled down for some serious work. Like a runner making a sprint for the finish line after a long race, the team fired up for the last stretch. By 11:45 pm Sunday night, the air in the Plantz lobby crackled with tension. The on campus battle was won, but the team would not give up on that miraculous Lawrence first. The Plock Bloc had been yet unable to answer any garruda questions and all they needed were 40 measly points.

The Super Garruda asked for the specific name of hotel

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C.J. MARTIN

Craig J. Martin, D.C., P.T.

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"Rethinking Government": Honorable Robert Bork Visits Lawrence

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this cultural war, because it influences the public more with its attitudes than with its decisions.

Bork was not sure where today's court is going. However, he has observed that it is not as active today as before. Bork also believes the most serious issues the court will face in this decade are issues of race and gender.

Bork ended his speech with the message: "If we can get a judiciary that will stick to what the Constitution actually says, then we may regain in full vigor

the most important freedom the Constitution gives us and that is the freedom...to govern ourselves democratically and to choose freely our own public moral code."

Audience opinion of Bork's speech varied greatly. His presentation favorably impressed an Appleton resident who noted that Bork "doesn't want to tinker with the Constitution."

The speech disappointed another Appleton resident who expected his speech to focus more on the Constitution itself.

A Lawrence student expressed surprise at how well the convocation went over on a liberal arts campus, and a Lawrence staff member liked Bork's sense of humor and how he was open about his opinions.

Many people attended Bork's question and answer session to ask questions or listen to the legal scholar's opinions on current issues. The large turnout indicated the great amount of interest Bork generated on Lawrence's campus.

Panama Deception: Government deception is normal, audience says

supplied by the Panamanian government, and from the Mexican News and NBC News Archives.

PBS, which is funded by the U.S. Congress, denied the broadcast of Trent's film. "PBS has refused to nationally broadcast *The Panama Deception*, saying the film does not meet its standard for 'fairness,' and accusing filmmakers of inadequate substantiation. Because PBS has only broadcast programs that accepted the official reasons for the invasion, we believe that they are obligated to broadcast *The Panama Deception*," Trent said.

Despite to the PBS ruling that the film did not meet its standards for objectivity, *The Panama Deception* has been acclaimed as "meticulously researched" (*Washington Post*) and

"tough...provocative...moving" (*The New York Times*).

The Panama Deception also won an Academy Award for Best Documentary Feature, the National Educational Film and Video Festival's Gold Apple Award, and the American Film and Video Association's Blue Ribbon Award.

But despite her reviews and trophies, Trent expressed concern with the underlying current that pervaded her film, an insidious current, she felt, that had the potential to reflect poorly on the military. "It's not good enough for the peace movement to be against the military, she said, 'The only group that did its job was the military. [We could say] neither the government nor the media did their job. [But] we

as U.S. citizens didn't do our job [either]- we should have entered the debate. The military went in there on a lie, and those who made it out deserve to be thanked."

An audience member felt that "although Trent's film showed a different perspective, it still focused too heavily on one side. Granted, she [Trent] had two people from the 'opposition,'" she reasons, "but the spokesman from the Pentagon could not have had all the facts. General Thurman, although he acted on orders, may not have known Bush's motives, either. Both could have been speaking with a self-righteous attitude, and as a result, be made to sound stupid."

Matt Brophy comments, "It was the agenda of the docu-

mentary to make the government look deceptive. I think it's been made fairly clear by the documentary that we will never know all of the truth. That's just the way the government works."

Assistant Professor of Art History Tim Rodgers feels that Trent's film did not need to include more "people from the opposition." Just as certain phrases and pieces of data are used in academic papers to prove a point, "Trent was not obligated to issue the 'other side.'"

Rodgers comments, "The notion of government is that it is supposed to represent us and help us make informed decisions, but Trent's contention was that the government colluding with the press actually prevents different viewpoints from being heard so

that the public is incapable of making informed decisions."

The *Panama Deception* has been broadcast in 80 cities and in over 25 countries, but because of the film's controversial character, it still encounters resistance in the United States.

"We were insulted enough to take the lie. Something was going on...neither the government nor the media did their job. The media was neither creative nor informative...the government couldn't give us a straight answer." - Trent

Put the Pens & Pencils to the Paper, Paintbrushes to the Canvas

by Michelle Speiser

Tropos is Lawrence's literary magazine which is published annually. Submissions for the 1995 Tropos are currently being accepted.

Writers who submitted their work for the January Tropos deadline should be receiving critique reports soon. The Tropos organization extended its January 5th deadline to January 9th. When all the submissions were in, the blind Editorial Review Board met to discuss and critique the work.

Members of that Board have just completed typed critique "reports" of the board's evaluation of each piece; these reports will soon be sent to the Lawrence writers who submitted pieces. All of the poetry and prose artists are encouraged to revise their works in progress and re-submit revised or new pieces for the final deadline, March 16, 1995, to the Tropos mailbox at the information desk.

During third term, the Tropos organization will conduct

blind review boards for these selections. Artwork will be reviewed by the faculty of the art center, also during third term. Written submissions should be typed and have the author's name, address, and extension on a separate piece of paper, with the artist's name and address and extension.

Writers who would like feedback on works in progress or ideas are encouraged to come to Tropos' weekly writing groups which are held at 10:00 p.m. on Wednesday nights in the Tropos room on the second floor of Brokaw Hall. The groups alternate weekly; Michelle Speiser runs meetings that are prose-oriented, and Rebecca Whelan runs more poetry-oriented activities. Either way, the group is extremely flexible and primarily involves a number of different free-writing activities.

Contact Michelle Speiser (x 7647) or Rebecca Whelan (x 7107) for more information.

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Between the pages

Condon's Book Store 226 East College Ave.

Bruce Kuhn, Broadway actor, performs the Gospel of Luke and excerpts from Acts. Friday, January 27, 8:00 pm Clock Theatre.

Winter weekend, Thursday and Friday, February 2 and 3, 8:00 pm

Tickets: \$1 for LU students \$4 students \$8 adults

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Volunteering Can Help Dig You Out of the Snowbank

by Michelle Speiser

Lawrence's Volunteer and Community Service Center aids Lawrence students in finding various volunteering activities, both on and off-campus. Lawrence University's Volunteer and Community Service Center's five interns can help you find a volunteer opportunity that you can do either once a week, or once a term.

Presently, a number of Lawrence students are using either a Tuesday night or a Saturday afternoon babysitting kids for programs such as Options for Families and adult literacy classes. For those who would prefer to volunteer on the campus, tutoring junior high or high school students one-on-one, once a week, only involves a meeting at the student library.

Pam Flaskrud, the intern who serves as a liaison between the Volunteer and Community Service Center office and off-campus organizations, is receiving information and different kinds of opportunities all of the time. Right now the office is looking for volunteers for a Spe-

cial Olympics Basketball tournament. Volunteer and Community Service Center also works with the Children's Museum and the Red Cross, to name only a couple examples.

More community organizations will be presented at the Volunteer and Community Service Center's first Volunteer Fair. The Fair will be held on Thursday February 9 from 12:30 to 5:30 p.m. in the Riverview Lounge of the Memorial Union. Representatives from a number of organizations will staff booths to exchange information with Lawrence students.

For more information, call the Volunteer and Community Service Center at x 6644.

Term II Publication Schedule

Thurs., January 12, 1995

Thurs., January 26, 1995

Thurs., February 9, 1995

Thurs., February 23, 1995

Thurs., March 9, 1995

Latin American Treasure Books Reviewed

By Jen Mylander

During the past thirty years, some of the best literature in the world has been coming out of Latin America. Until recently, those of us who are not fluent in Spanish have had very few opportunities to hear about and read much of this fiction. In this column I would like to introduce you to a few of the great books whose English translations are now accessible.

100 Years of Solitude is by Gabriel García Márquez (trans. by Gregory Rabassa). In this novel García Márquez chronicles the lives of four generations of the Buendía family. He weaves together the stories of the various family members beautifully, often employing flashbacks to shift the reader's focus from one character to the next. The lives of the Buendías are far from ordinary; bizarre and magical things happen to them everyday. García Márquez manages to combine realistic and mythic elements so that his characters seem believable while their lives are fantastic (hence the literary term "magic realism" to describe this style). Each character is a remarkable individual in some way. Ursula

has premonitions and sees phosts. Colonel Aureliano is renowned for fighting in 32 battles during his life and never once winning. Remedios, Ursula's daughter, is the most beautiful woman that has ever lived (so beautiful that she must veil her face because the men who see her literally die for their love of her). They are all strangely heroic and a little bit sad. This book is riveting and poetic, and at times very, very funny. *100 Years of Solitude* is one of the most influential and important books of the 20th century (García Márquez's influence is obvious in most contemporary Latin American fiction). *Read this book.*

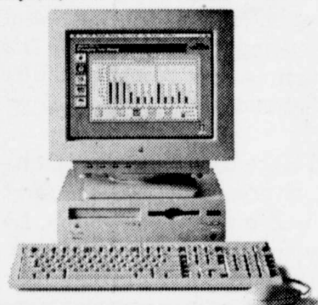
Like Water for Chocolate is by Laura Esquivel (trans. by Carol & Thomas Christensen; available at Conkey's). Some of you may have seen this movie on campus last year, but I absolutely recommend reading the book. This novel is light-hearted and a quick read, and each chapter begins with a traditional Mexican recipe (which is always a good thing). The story focuses on the life of Tita, the youngest daughter of the tyrannical Mama Elena. As a result of a (fictitious, I believe) Mexican tradition that youngest daughters must take care of their mothers instead of marrying, Tita is pre-

vented from marrying her love Pedro. Tita is forced to express her frustration and repressed passion through the art of cooking — and she has the unique talent of making those who eat her food feel as she did while she was preparing it. Considering all of Tita's pent-up passions, this talent leads to some interesting events... This book is a lot of fun, a great break from textbooks.

The Stories of Eva Luna is by Isabel Allende (trans. by Margaret Peden). In this collection of stories Allende (author of *The House of Spirits*) speaks through the voice of a modern day Scheherazade, Eva Luna. I especially recommend this book for those of you who haven't read any Latin American fiction because the style and the short story format make it very accessible. The stories vary a great deal in content and tone — from bizarre, comic love stories to the sobering experiences of a news reporter after a catastrophic earthquake. They are easy to read and are a good introduction to the use of mythological language in Latin American fiction.

This is first in a series of regular book reviews by the author.

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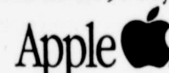
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*Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. *Monthly payment is an estimate based on the following information: For the Performa® 636 CD system shown here, a purchase price of \$1,792.35, which includes 5% sales tax; including loan fees, the total loan amount is \$1,896.67, which results in a monthly payment obligation of \$33. For the Power Macintosh® 6100/60 system shown here, a purchase price of \$2,055.90, which includes 5% sales tax; including loan fees, the total loan amount is \$2,175.56, which results in a monthly payment obligation of \$37. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of \$1,000 to a maximum of \$10,000. You may take out more than one loan, but the total of all loans cannot exceed \$10,000 annually. A 55% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferral of principal and interest described above and no other deferral of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferral will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

LUCC Explores Parking Issues

by Tara Tilbury

LUCC Corresponding Secretary

At the LUCC General Council meeting on January 5th, students who held parking permits for Term I expressed their frustration regarding the sparse availability of parking spots. Many students are frustrated because they continuously see numerous cars without permits parked in the student lots where permits are required. Students questioned the monitoring mechanisms used to ticket and tow cars that are parked without permits. The problem is most predominant at night, when city laws require that cars are moved off of the streets.

In response to the complaints addressed at that meeting, the LUCC General

Council discussed several different options to alleviate the parking problem. There were several suggestions, ranging from more severe towing penalties to the installation of gates with keys given only to students with permits. LUCC decided to proceed with the parking lottery for Term II, but to suspend the \$25 fee. By doing this, the General Council gave students the opportunity to continue the policy of specific permits, while still recognizing that students shouldn't have to pay for parking that is far from guaranteed. The Council also asked the Student Welfare Committee to analyze possibilities for the future.

The Student Welfare Committee discussed many different alternatives suggested by

students and experts from Physical Plant. These included numbering individual spaces, or assigning students to specific lots. Vince Maas and Harold Ginke, from Physical Plant, were both able to discuss the problems that these and other similar solutions might cause, based on past experience with student parking. Physical Plant estimates that there could be as many as 400 students with cars on campus, although only 200 of these were registered for Term I. Last year, there was a total of 250 cars registered and competing for the 85 student parking spots.

The Student Welfare Committee, after thoroughly examining the issues surrounding student parking, proposed to make parking for Term III unpermitted, or first-come first-served. Kirstin Telleen, who chairs the Student Welfare Committee, presented the proposal at the January 17th LUCC General Council meeting. The proposal was referred to the Steering Committee, chaired by Mark Benedict, to be put into legislative form. From there, the proposal will return to the General Council for a vote.

If you would like to express your concerns regarding the parking issues, talk to your LUCC Hall Representative or send email to LUCC. If you have specific questions about the Term III proposal, contact Kirstin Telleen at x7609. If you have an idea for legislation, please send email to LUCC, put a note in the LUCC mailbox at the Information Desk, or call Chuck Chagas at x7570.

The Unauthorized Version of the LUCC Minutes

by Remzy Bitar

LUCC Recording Secretary

LUCC is COOL, huh, huh!!

If you really want to enjoy your Thursday afternoon, don't go to the LUCC meetings. Can you say, "Shot of Whiskey, Mr. Bartender". Enough narrative — let's get to the facts.

- A. The LU Men's Indoor Soccer Team was recognized.
- B. Ms. Coventry is resigning—she likes her homework better.
- C. Amnesty International was—you guessed it—recognized.
- D. We need to staff the Polling, Elections, and Leadership Committee.
- E. Mr. Rozak contested the VP elections on five counts.
- F. Ali Lavender won the Presidency and Sarah/Tara won the VP ticket! (I think?)
- H. My minutes were accepted without any changes—a first.
- I. The Ariel needs money! Pay up—we need something to remember exotic and exciting Appleton.
- J. The Council is considering Student Parking to be 1st come, 1st served.
- K. Residence Life assumed all Lawrentians wanted to fly in to Lawrence during their summer to personally sign up for single rooms. The council didn't like it. Nothing gets past this sly council. (Actually, it was tabled to the Steering Committee.)

Now, for a really fun time, let's see if you can put these events in the correct order.

- Point of Order #11: No, I was not drinking when I wrote this. I was...
- Point of Order #10: Ms. Coventry is only leaving Polling, Elections, and Leadership, not her cabinet position.
- Point of Order #9: Deetch does have a great smile. Sorry, Sarah.
- Point of Order #8: I'm just wasting space.
- Point of Order #7: I really do live in **THE VANS DOWN BY THE RIVER**.
- Point of Order #6: The Viking Room is accepting applications for manager.
- Point of Order #5: There was a motion to change voting to more convenient hours and locations. So stop buggin' me, Mr. Smith!
- Point of Order #4: Yes, I am trying to compete with Shiffler's list.
- Point of Order #3: This is harder than I thought...
- Point of Order #2: The General Council does know what it is doing with the VP constitutionality crisis. *Don't worry.*
- Point of Order #1: No, we will not recognize The Mickey Mouse Club. We have standards...

The Unauthorized Version of the LUCC Minutes printed in the Lawrentian is intended to give the Lawrence community a humorous overview of the LUCC General Council Meetings. These minutes are an exaggeration of the facts and are not intended to insult anyone. Copies of the official LUCC General Council Minutes are available in all Residence Halls and in the Student Union.

Student Welfare Committee Report on Physical Plant

Student concerns regarding Physical Plant were addressed at the November 29 meeting of the Student Welfare Committee. The committee addressed complaints students have regarding Physical Plant, namely the speed at which they get things done, what Physical Plant does, and who to contact when a student has a problem or a question about maintenance of rooms or about the other duties of Physical Plant.

The Lawrence University Physical Plant is responsible for the maintenance and repair for the buildings and grounds, major repairs, operation of buildings, security, parking co-ordination, and good stewardship of the university's resources.

For maintenance concerns in rooms or residence halls, contact the hall custodian or your hall director. Or, you can call the office of Physical Plant yourself and describe the problem. In either case, a work order will be filled out detailing the problem and location. Work orders are processed on the basis of urgency and priority. Emergencies with heating, plumbing, electrical problems and those concerning fire safety are addressed first. Other concerns are addressed on a first-come, first-served basis.

Physical Plant employs custodians, groundskeepers, security officers, and eighteen tradesmen who cover eighteen acres of campus and address the concerns of approximately 1,500 students, staff and faculty members.

In addition to the full-time daily operations of the campus, Physical Plant is also involved with major projects and repairs. Some projects are done in-house, such as the library and computer center move and renovation of the Union Station while other projects, such as the new roof on Main Hall, are done by outside contractors.

In 1994 thirty-four major repair projects were completed. Over thirty major projects are planned for 1995.

One major project is the energy program which reevaluated energy usage on campus. The first phase involved lighting. After a careful study was done, every light bulb on campus was replaced with a fluorescent bulb that gives off more light for less money. This program is expected to pay for itself in a year and a half. Another phase is currently underway in which the heating and cooling systems on campus are being carefully examined so they can be modernized and made more energy-efficient.

The director of Physical Plant, Harold Ginke, says that he feels physical plant does a good job. Everyone in physical plant tries hard to respond to everyone and make them happy, he continued. He wants people to know that "We're here for them. If you've got a problem, we're here to help."

Agenda for LUCC General Council Meeting Tuesday, January 31, 1995 — 4:45pm, Riverview Lounge

- I. Call to Order
- II. Roll Call
- III. Approval of the January 10 and 17, 1995 LUCC General Council Meeting Minutes
- IV. Officer Reports
 - a. President
 - b. Treasurer
 - c. Other
- V. Committee Reports
 - a. Committee on Committees
 - b. Residence Life Committee
 - c. Steering Committee
 - d. Other
- VI. Old Business
 - a. LUCC General Council Resolution regarding Vice-Presidential Elections
 - b. Bylaw Amendment on polling booth voting hours
 - c. other
- VII. New Business
 - a. other
- VIII. Announcements
 - a. Next LUCC General Council Meeting:
February 14, 1995 at 4:45pm in Riverview Lounge
- IX. Adjournment

**ALL LUCC GENERAL COUNCIL MEETINGS ARE OPEN
TO ALL MEMBERS OF THE LAWRENCE COMMUNITY**

Singleton Delivers with His New Movie *Higher Learning*

by Mike Shiffler

Currently, no issue in America or on its college campuses is as explosive as race. This issue is so hot that it is almost impossible to discuss. Race was at the heart of the last term's "Great Debate." Instead of examining any issues, the "debate" quickly degenerated into a shouting match which some found entertaining, but few found thought provoking. Race is also at the heart of John Singleton's latest film, *Higher Learning*. While *Higher Learning* examines race and other issues confronting this country, the film is also entertaining.

Higher Learning's plot revolves around three freshmen at public university in California, and their attempts to adjust to college life. Kristen (Kristy Swanson), a blue-eyed blonde from suburban Los Angeles, is date raped, and, as a result, she questions her sexuality. The second freshman, Malik (Omar Epps), who is black, is on a partial track scholarship and wears his perceived victimhood on his sleeve as he attempts to balance the demands of academics and track with the pressures of being a minority on campus. On top of these pressures, Malik has to deal with the high expectations of his political science teacher, Prof. Maurice Phipps (Laurence Fishburne), a West Indian who rejects the idea of victimization,

and, at the same time, Fudge (Ice Cube), the spiritual leader of the college's black students, is pushing Malik to develop his intellect, and become more aware of black history and culture. The third freshman, Remy, a hick from Idaho, is so desperate to fit in, to find his own clique that he tries too hard and alienates people; he ends up joining a group of neo-Nazi skinheads. Since, Singleton intends the characters to represent different parts of American society, the characters are not fully developed. *Higher Learning's* strength is not Singleton's handling of characters, but his handling of issues.

Singleton is using a college campus as a microcosm of America; Singleton symbolizes this by setting certain scenes in a campus courtyard with an American flag in the background. Singleton addresses the issues of race and gender by attacking stereotypes with counter-examples. Two examples of this approach are Singleton's portrayal of men in sexual relationships with women and his portrayal of black men. In the film, Kristen's only sexual experience with a man is not being date raped; later in the film she becomes involved with an extremely understanding man. Singleton avoids the PC trap of portraying all men as sex-crazed monsters. Contrary to what *The Bell Curve*, a recent book that suggests that blacks are intellectually inferior to whites, would suggest, the two most intellectual characters in this film, Professors Phipps and Fudge, are black. Singleton also destroys the notion

that all members of a certain race think the same way. While Malik views himself as a victim of the white establishment, Prof. Phipps completely rejects this idea and even occasionally mocks Malik's view ("Do you think there is a man with a white beard sitting behind a desk, pushing buttons?"). Singleton also demonstrates how racial attitudes differ among whites by showing degrees of racism. He demonstrates how Neo-Nazis' hatred of blacks is very different from the attitude toward blacks that causes a white woman to put both hands on her purse when a black man gets on the same elevator. Singleton uses neo-Nazis in this film to show just how extreme racial hatred is, and how, although members of different races tend to segregate themselves, very few actually hate members of another race. On the issue of race, unlike the participants in LU's "Great Debate", Singleton presents and acknowledges the legitimacy of points of view besides his own view. While he stacks the deck in his favor, he also gives other points of view a strong hand.

Even though *Higher Learning* has flaws, I highly recommend it. Singleton tries to cover too many issues in this movie (I have only hit on the major ones), and he includes too many subplots. As a result, parts of the film are confusing and seem half-baked. The climax is overly dramatic, particularly, a Rodney King-like police beating scene, which detracts more

Continued on page 12

Bim Skala Bim and Steady Earnest:

Discover the Fun of Ska

by Elliot Stith

Ska music is not always the crazy, plaid-clad teenager-moshin' around-in-his-new-Docs music made popular by the Mighty Mighty Bosstones. Instead, it can be and originally was slower and lighter. In their new albums, both Bim Skala Bim and Steady Earnest continue to perform their less intense but still entertaining style of ska.

There is something about ska music which puts people in a good mood. Maybe it's the whimsical horns or the dance beat emitted from the keyboards; maybe it's the combination of the two. Whatever it is, the music is always full of energy which makes it nearly impossible not to enjoy. Not messing with tradition, Bim Skala Bim's new album *Eyes and Ears* is full of enough energy to make someone rise from the dead. Like many ska songs, the songs on *Eyes and Ears* are written about simple, if not mundane, events.

Not concerned with exposing the problems of society, Bim Skala Bim is content with requesting another free round of drinks ("Set Me Up"). "Come On Over," a song about healing a failed relationship, is not a dreary, heart-in-throat sob song but instead begs to be danced to. The title track "Eyes and Ears" will have you tapping your feet and humming the chorus for days, and "Simple Song" is aptly titled but in no way compromised by its simplicity. Other than "Pretty Flower", which seems to have a much too angry tone to suit Bim's carefree style, there isn't a real disappointment on the album.

While some of the songs won't knock you over with their originality, it's hard to call any of them failures. Because of the upbeat tempo of ska music, what seem like average songs often become better and more exciting. *Eyes and Ears* does have some average songs, but as a whole it is an exceptional example of how fun and exciting ska

music can be.

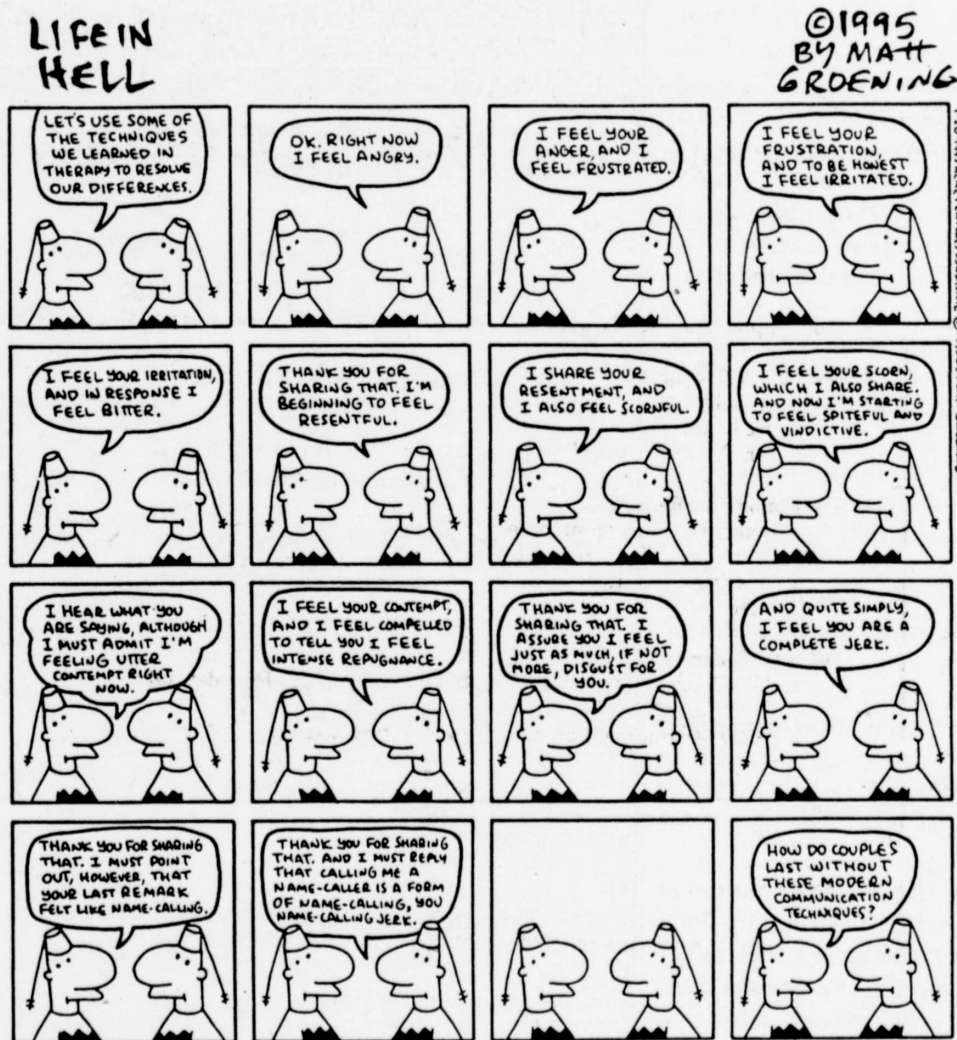
Dan Vitale is not only the lead singer of Bim Skala Bim but also of Steady Earnest, a ska all-star band of sorts. However, the songs on Take it, Take it, Take it don't measure up to the band's all-star status. All of the songs are entertaining, but there are only a few that are truly appealing. "Skin it Up" is full of smooth horns and vocals and "Rock Steady", "Talking Gibberish", and "Take it Easy" are all legitimate singles. But the rest, including a sub-par cover of "Wear You to the Ball", all lack the energy and fun of Vitale's own Bim Skala Bim. Take it, Take it, Take it is full of average songs (only half of which were written by Steady Earnest) which tend to sound the same, a problem that average ska songs run into. With this said, it is still hard to call this a bad album - it's not. Steady Earnest has possibly the best horns section in ska, and Vitale's voice has a great expressiveness. In general, however, the songs don't have that something which separates them from other ska songs.

It's hard not to enjoy ska music and nearly impossible to avoid pounding out its beats in some way or another. Ska songs are more about music than lyrics which allows them to be written about seemingly unimportant events. The horns and keyboards extend a rhythm that commands attention; the lyrics are secondary. While either of the two albums would enhance any CD collection, Bim Skala Bim's *Eyes and Ears* is the far more energetic and entertaining. If you have never heard ska music, pick up one of these albums and you'll soon want to invest in trumpet and dance lessons. If you are already a ska fan, pick them both up and keep on skankin'.

Top 20 Alternative Albums

The following list is the top 20 alternative albums from WLFM. Each week managers at Lawrence's student-run radio station report the current top albums to CMJ music service.

1. Tree People
2. Brainiac
3. Marcelo Radulovich
4. Invaders
5. Throwing Muses
6. Thee Headcoatees
7. Catherine
8. Eleventh Dream Dry
9. Fossil
10. Gastr del Sol
11. Bouncing Souls
12. New Radiant Storm King
13. Dot Faced Hermans
14. Antietam
15. Fast Backs
16. Trampoline
17. Ass Ponys
18. Mephiskapheles
19. Portishead
20. Pocket Fishman



Men's Hoops Loses Focus, Game

by **Shane Walter**
Sports Writer

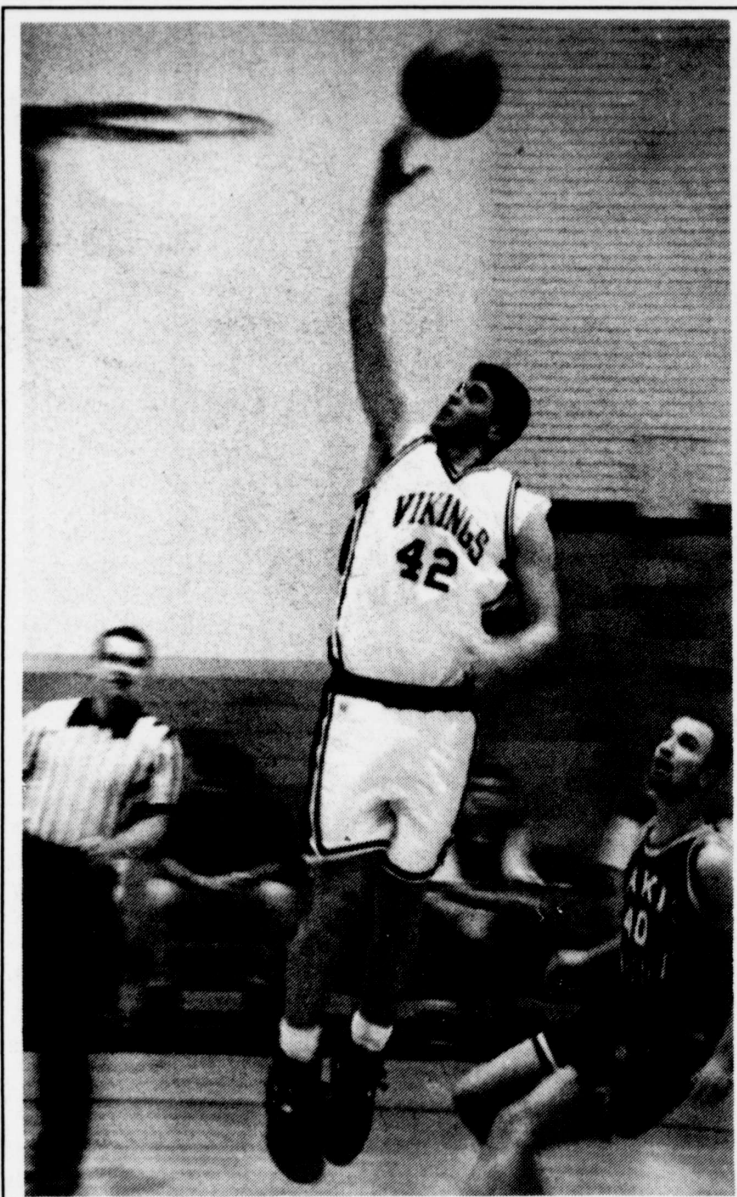
The Lawrence University Men's basketball team was outplayed physically as well as mentally against a tough Wisconsin Lutheran squad Tuesday night, losing 73-66 and piling up their third loss in five games.

The game stayed close through most of the first half, changing leads nine times before Viking freshman Ben Zagorski tied the score with a three pointer at the 6:29 mark. The next five minutes, however belonged to Wisconsin Lutheran. They went on a 13-2 tear to end the first half with an eleven point lead.

"We just had a mental breakdown," junior forward Kyle Raabe said. "They got a ton of offensive rebounds and beat us back in transition for a lot of easy baskets."

These easy baskets continued in the second half where Wisconsin Lutheran eventually built a 16 point lead before Lawrence (6-8, 2-4 in conference) began to claw back, a lay-up by senior guard Chad McDougal cutting the lead to 67-62 with 1:50 left in the game.

"They shot the ball well down the stretch," McDougal



Pat "Poetry in Motion" Juckem: one thing he can do is finger roll.

photo by Kirsten Telleen

said. "Their free throws at the end really killed us."

Free throws appeared to be Wisconsin Lutheran's main offensive threat. They went without a field goal for the remaining 10:13 of the game. They did, however, manage to score sixteen points, all of them free throws. The Vikings could not keep them off the line.

"The game is won or lost mentally," Raabe said. "It's as important a part of the game as practicing every day is. If you can prepare yourself mentally, you're going to play well. It's definitely an issue we need to focus on."

Zagorski led the Vikes with eighteen points. Freshman Louie Clark added eleven points and a team high ten rebounds. The Vikes next travel to Iowa to face Monmouth and Cornell in two tough road games.

"Traditionally, they're a couple of tough teams," Raabe said. "They usually finish in the top half of the division. They're going to be two tough games but I don't think they are games that we can't win. We just focus physically and mentally for each game."

Wrestlers Finish Second at Concordia

By **Cameron Mowbray**
Sports Editor

The Lawrence wrestling team finished second out of eight teams at the Private College Invitational at Concordia College, January 21.

LU's 60.75 points were less than six points off of first place Carroll.

Mike Hoskins (158), Lars Brown (167), and Andy Schweitzer (190) all finished undefeated in their weight classes. Kevin Dutton (142) and Graham Kuhn (177) also did well, posting 2-1 tournament records. Combined, the team finished 14-7 at the Invite.

For the season, the wrestlers have finished just above .500 with an 80-79 combined record, led by Hoskins 17-5 record.

Newcomer transfer Will Thilly, a former two-time Massachusetts state champ, has made an immediate impact, posting a 4-0 record with 2 pins in his short season.

This weekend, LU heads to Galesburg, Illinois for a Conference Invite at Knox College.

Women's B-ball Stands at First in North Division

By **Charley Shaw**
Sports Writer

The Lawrence University Women's Basketball team is currently at the top of the North Division of the Midwest conference. The team has come to the half-way point of the regular season, and has enjoyed success leading to a 4-1 conference record.

Tuesday night, LU traveled to Carroll College in Waukesha and prevailed with a 69-60 victory.

The Vikings maintained smooth control throughout the game. Molly Lieberman, the game's high scorer with 21 points, hit three out of four three-point attempts. Overall, the Vikings nailed 41 percent of their attempts from three-point land which enabled them to lead by 17 points at their greatest advantage.

Lisa Haase posted a strong all-around game with 13 points and 6 rebounds. Jackie Huss also checked in with 14 points.

Co-captain Heidi Konkel, who turned in a strong defensive game with five rebounds, said, "Everybody got

in the game and everybody played well. We found a few things that we needed to work on, but otherwise it was a real smooth game."

The victory over Carroll was one of many in the recent past. On January 14, Lawrence achieved a commanding victory against Lake



photo by Kathy Anderson

Head Coach Amy Proctor has plenty of reason to smile. Her team leads the North Division with a 4-1 conference record.

Forest 74-46. In addition, Lawrence defeated Knox College 72-69 last Friday. Their only conference defeat

came Saturday to Illinois College, the leader of the Southern division.

The Vikings recent success is a result of over a year of team development. Coach Proctor said, "Last year we knew we were a year away from putting it all together. The nice thing is that we are still a young team, with no seniors. We're looking at taking this group step by step; and yet, this year, I think that this group can take an even larger step than we even originally planned."

Coach Proctor later added, "Our goal definitely is to do whatever it takes to make it to the conference tournament."

Coach Proctor praised the teams unity and is optimistic for rest of this year and for what lies ahead for the team.

The Vikings chances of achieving their goals look better and better with every victory. This Friday and Saturday, the Vikes will be in action against two Southern teams, Cornell and Monmouth, at Alexander.

Upcoming Home Sports Events

Friday, January 27

Women's B-ball v. Cornell 7:00

Saturday, January 28

Swimming at WI College Champs. 12:00
Women's B-ball v. Monmouth 1:30

Wednesday, February 1

Swimming v. UW-Oshkosh 5:00

Thursday, February 2

Women's B-ball v. Ripon 7:00

Saturday, February 4

Men's B-ball v. Ripon 7:30
Hockey v. MSOE 8:00

Tuesday, February 7

Women's B-ball v. Carroll 7:00

January 26, 1995

Sports

9

Viking Hockey Continues Winning Ways

By Phil Rozak
Sports Writer

The Lawrence Vikings recently hosted Carleton College and Marian College. The Vikings pushed their season record to 7-4 with a win against each team.

Carleton College, from Minnesota, was the second team to make a long distance road trip to Appleton in as many weekends. The effects of the long bus ride were evident as Carleton came out flat against LU. The Vikings built a three-goal first period lead that Carleton was never able to overcome.

Freshman Toby Kinsler scored four goals and picked up his first collegiate hat trick in the Vikings 6-2 victory. Sophomores Tim Miller and Tim Vollbrecht each picked up two assists in the winning effort.

The Vikings defense was a large part of the game. For the first time this season the Vikings held their opponents to less than twenty shots. Matt Magolan and Eric Bresslar combined to stop 15 shots.

Lawrence seemed to play a completely different team the next afternoon. Carleton regained their balance and proceeded to shut down the Vikings offense. The Vikings

managed only 22 shots on net. The LU power play was anemic, going scoreless on ten opportunities. Vollbrecht scored the only goal for Lawrence to tie the game in the second period at one goal apiece. LU did not have another quality scoring opportunity in the game.

Lawrence's defense did not decline much from the night before, allowing only six more shots. Brian Harrison made his first collegiate start and Phil Rozak came on in relief. They combined for 21 saves. However, in the end the lack of depth due to injuries did the Vikings in as they lost 2 - 1.

The disappointing one goal loss did not bring down the Vikings. They had no problem being ready for their next opponent, Marian College. Following the Carleton game, in which twenty five penalties

were called, LU prepared for a similar experience against Marian.

Lawrence took control of the game from the start. The Vikes dominated every facet of the game. The offense had recovered over the week and put 54 shots on net. Six different players scored goals. Miller and

Vollbrecht each scored two goals. Vollbrecht also contributed to the offense by picking up two assists.

The Vikings defense came up strong again. They allowed only 15 shots on net. LU also played a clean game, picking up only four penalties. This was a major key to the Vikings 8 - 3

victory.

This weekend, the Vikings travel to Iowa State. The Division II Cyclones team faced LU twice last year, narrowly winning both games. LU hopes the return of Eric Halverson will boost the offense. Yet, the Vikes will have to continue their defensive success to match up against larger Iowa State.



Bill Aurand swiftly eludes Carleton defenders. Lawrence beat Carleton 6-2.

photo by Kirstin Teileen

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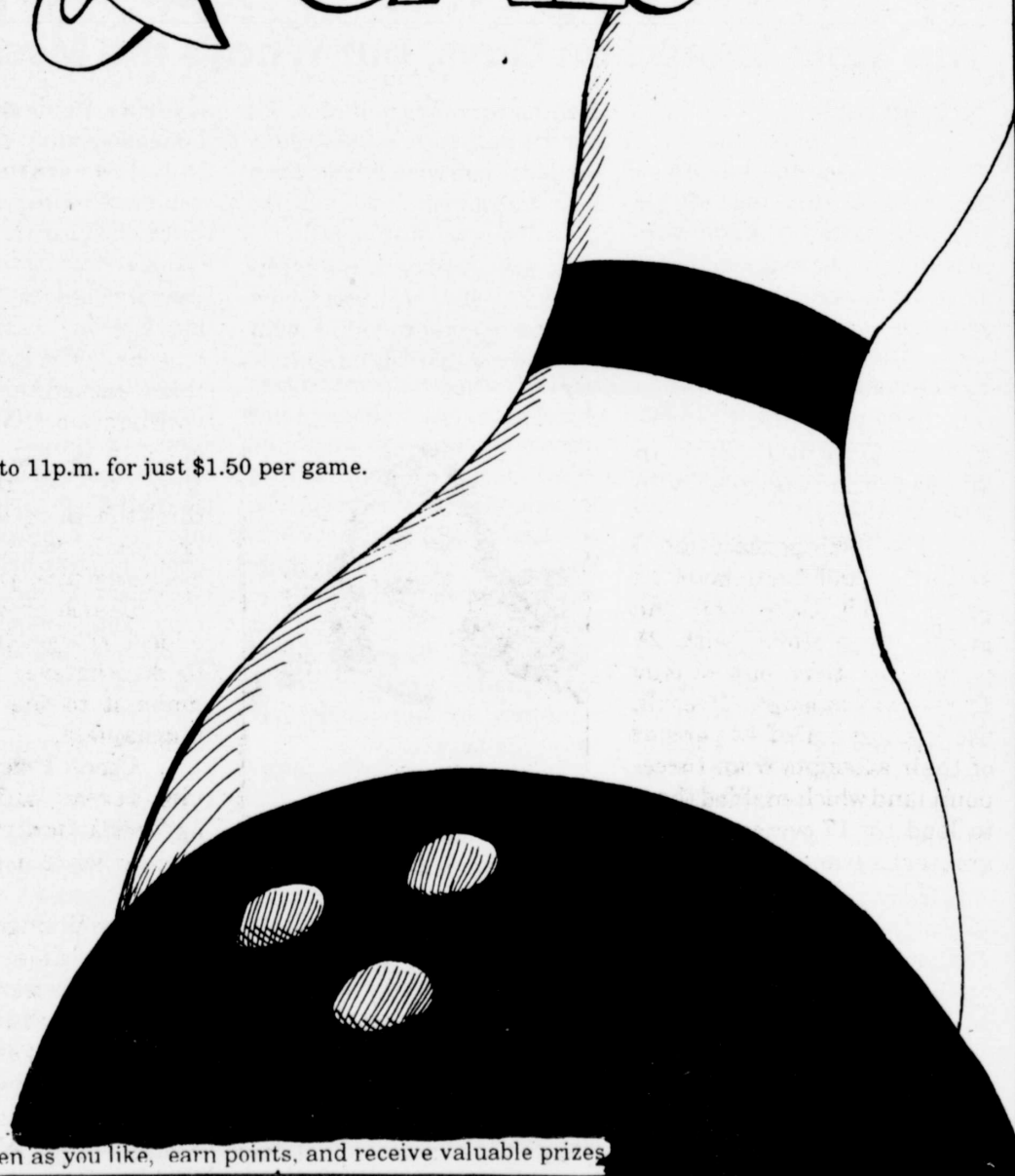
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The Editor's Desk

The ghosts of last term continue to haunt *The Lawrentian*. In setting a new editorial policy, I attempted to create structure for important debates. Last term was filled with a large volume of editorials, but they were not always of good quality. If they were meant to inform, they failed.

I have been accused of censorship for using my editor's discretion in preventing a relapse of last term's salvo of attacks and counter-attacks. Because of this, there has been considerable pressure by junior faculty for the paper to publish all editorials submitted, whether in the best interest of a student newspaper to do so or not.

I never said that I was against printing opinions on multiculturalism, feminism, and political correctness. I merely wanted to bring the discussion to a more mature, intellectual level worthy of this institution. It seemed to me that guidelines and standards needed to be set.

That is one reason there is now a strict word limit on editorials. If you can not follow the 500-600 word limit either you are not clear about your focus, your subject is too broad and are trying to make too many points at once, or you are too emotional to write coherently. Newspapers have limited space. Also, no one wants to read thousand-word articles. Of course if you want to sound-off about anything, letters to the editor are always welcome as long as they are 300-350 words. For your convenience, you may even email your submissions to "lawrentian@lawrence.edu".

If this paper has a conservative slant, of which it has been accused, that is because the majority of the consistent writers hold those particular views. Liberal thinking has never been discouraged, but for some reason (perhaps a lack of initiative), liberal writers do not feel as though it is important to contribute.

Personally, I would prefer to focus on issues that directly affect students. If we want to talk about multiculturalism, then what exactly is it? How does it affect Lawrence? Why does Lawrence have the lowest minority retention of all ACM Schools? Is anything being done about the Residence Life mess? How did LUCC start out so well and suddenly turn into our ineffective student governing body?

President Warch encouraged conversation during the matriculation convocation. Although the term is rather vague, I think we need to be more open and talk about issues in a mature manner. The *Lawrentian* could easily become a forum for the exchange of ideas, but those ideas have to be concise.

Mr. Truesdale attempted to get a reaction from groups on campus. Unfortunately, it was not until the groups were put on the defensive that we received any response. I do not want to discourage anyone from expressing an opinion. But it is within my and my editorial board's discretion to not print an article that we feel is not in the best interest of the paper and the students.

The Bible Speaks on Gays, but What's the Message?

by Scott Nguyen

Fundamentalist Christians take the *Bible* literally as the word of God. The *Bible* supposedly says that homosexuality is a sin and an abomination; the story of the destruction of Sodom has been used as one example.

Two angels come to Lot's house to confirm the rumors of Sodom's low morals. Sodom's inhabitants come by and demand "to know" the strangers from Lot; instead, Lot offers the mob his daughters. Unsatisfied, the mob keeps demanding, and God eventually exacts his vengeance, turning the city to rubble. I've looked in Genesis, Deuteronomy, Isaiah, Jeremiah, Matthew, and Jude and can find no specific mention of homosexuality; instead, I find references to Sodom committing adultery, lying to priests, worshipping other gods, and selfishness. The destruction of Sodom was due to God's anger of it being an inhospitable city, not because it was a city of homosexuals. While the story of Sodom may be taken literally as an attack against gays, the

creation of women is not. I'd don't think most people today actually believe that Eve came from Adam's rib. It sounds like selective preaching to me.

Too many Christians today will hurl text like stones at gays and lesbians; I have heard many times that I'm going to Hell because I want to love someone. I don't make the same judgments and sentences on other people. I believe that Romans 2 condemns people for condemning others. Furthermore, much of the *Bible* was translated from Greek and there was no word for "homosexual." "Homosexuality" is a modern construction, reinforced by individuals over time who hate it.

For a document that has survived two thousand years, the *Bible* does contain many inconsistencies. In Matthew, priests of the Temple buy a potter's field. In Acts, it is said Judas buys it himself. There are other contradictory stories in the *Bible* (e.g. check out how Judas dies in Matthew, 27 and Acts 1). Isn't it possible that, since the text was recorded by men, mistakes and biases may

Shiffler's List: Greeks v. GDIs

by Mike Shiffler

The Greek system is one of the oldest traditions at Lawrence, and I would be willing to bet that the tradition of ungrateful independents has been around almost as long. Independents, like myself, depend on the Greek system for entertainment: we go to frat parties, drink their beer (at least we did in the old days), make a mess of their houses, and leave without so much as a "thank you".

A reasonable person would think that we independents would shower the Greeks with gratitude. Do we? Of course not - we complain about the brand of beer they provide free of charge (at least we did as recently as 1994), gripe about the temperature of the room, moan about beer being spilled on the floor, and when independent men use the frats' bathrooms we usually miss the toilet.

A reasonable person might also think that independents would at least have a few kind words for the Greek system. Don't be silly. At discussions in Downer and all over campus, the Greek system and its members are always the butts of our jokes.

Independent upperclassmen bombard open-minded Freshmen with our one-sided views on Greek life: we portray Greeks as either humorless snobs or Neanderthals, who are full of themselves (despite the fact that many of us have friends who are Greeks). Alas, when any Freshman, who one of us independents has befriended,

pledges, rather than wish this student the best, we simply say, "Damn, we lost another one." It is no wonder Greeks call us GDIs.

I wish I could say this week's list had some lofty purpose. I could claim that my goal is actually to point out the silliness of stereotypes, and how no one really fits them, or that this top ten list is meant to reassure Freshmen who might be having second thoughts about pledging. If I followed one of those routes, I would only be concealing my real purpose - to take ten cheap shots at the Greek life. I'm doing what I do best - generating cheap laughs at someone else's expense.

A reasonable person might ask, what would possess me to do such a thing? And if Greeks are as bad as independents make them out to be, why would I want to incur their wrath? Well, I am indeed an ungrateful GDI. However, I have (as of press time) a lot of friends in the Greek system who, despite their poor reputation, are actually decent folks. In addition to having a good sense of humor, they are kind, considerate, thoughtful, salt-of-the-earth

people. Besides, like any Greek guy can actually read...

Top Ten Signs You Joined a Bad Frat

10. Your fraternity's official song is "Friends in Low Places."

9. All pledges are required to eat a five pound brick of Kaukua cheese in one sitting.

8. The Greek letters on the front of your house are covered by a "condemned" sign.

7. While all your brothers wear cowboy hats, none of them wear pants.

6. All meals are served in a big trough.

5. Your brothers consider Natural Light to be a drink for snobs; they stick to moonshine.

4. All your brothers are Bears fans.

3. Not only are you required to watch *Melrose Place*, but you are also tested on it.

2. No hazing, just line-dancing.

1. Even brothers are required to bring their own beer to their fraternity's parties.

LUCC: A Poverty of Leadership

The Lawrence University Community Council has set in stone its poverty of leadership by refusing to take prompt action on the issue of a split-ticket candidacy.

The Council was asked to decide, in an emergency session before the election, whether the joint candidacy of Sarah Schott & Tara Tilbury for vice-president of LUCC conformed with the LUCC constitution's definition of a "candidate". But by not even reaching any decision on the issue, despite a wealth of scholarly writings that could easily have been used to support an argument against it, the council demonstrated that it was representative of one thing only - the profound deficit of initiative and leadership on the Lawrence campus. Someone should have adopted long ago the position that we believe to be obvious: the idea of two people being elected to one office is contrary to the common understanding and usage of the word "candidate".

Subsequent meetings bore even less fruit, with a whiny and poorly written attempt by unsuccessful candidate Phillip Rozak to challenge the election after he lost. The council's ensuing debate was just as ineffective: it postponed action on the issue until its next meeting so it could determine the original intent of the framers of the LUCC constitution.

Now it is too late for the council to decide on this election. The students of this campus, by electing Schott & Tilbury, have approved the idea of a two-person candidacy in this election, possibly setting an unfortunate precedent for future elections. Unless there is some technical reason for invalidating the entire election, it would be even more ridiculous for the council to rule on this question now.

The council has stabbed itself with a double-edged sword. Not only must it admit that this election is beyond question, but it must swiftly act to prevent future fiascos of this sort or risk losing the remaining credibility that it has on the Lawrence campus. The council should rule that any future two-person candidacy is unconstitutional and prevent any other "candidates" from taking advantage of this supposed ambiguity.

Unsigned editorials are the opinion of a majority of the Lawrentian editorial board.

Racism? What Racism?

by Hrushit Bhatt

As the already diverse spectrum of races that comprise this nation continues to expand, the quintessential racial divide remains between black and white. The civil rights movement seemed to point the way to harmony, but it has deteriorated into a struggle for group rights rather than individual rights. Race has become such a grim and pervasive issue that we may speak about it only in a handful of preapproved phrases. The problem is not only speech; America's thinking about race has hardened into doctrine. The idea that whites are to blame for the problems of blacks has become almost axiomatic. If there is a body of thought that shows all the signs of doctrinaire rigidity and willful ignorance, it is what is thought and said about race. It is where the greatest crisis lies that honesty and clear thinking are least

welcome: new perspectives are met with vicious hostility and questioning of the writer's motives rather than his ideas. Facts, nevertheless, exist independent of motives.

Racism, today, has become the elixir of the black people, the magic pronouncement that absolves them of all blame. Are black families in turmoil? Slavery destroyed the black family. Do blacks drop out of school? Teachers are insensitive to their problems. Do blacks have lower IQ scores? Tests are biased. Are blacks more likely to commit crimes? White oppression and resultant poverty caused the situation. Are half our convicts black? The police are racist. Difficulties of all kinds can be traced to a heritage of slavery and laid at the feet of racist whites. This kind of thinking implies that blacks are helpless and cannot do anything unless whites change, that blacks shouldn't have to take responsibility for their own actions.

Statistics about black crime, death rates, and poverty aren't enough. The failures of blacks, alone are not proof of white racism. There must be evidence that blacks are imprisoned, unemployed, discriminated against, simply because they are black. Anecdotal evidence is also not sufficient. If racism is such a powerful, omnipresent force, then why is it so hard to find? Why are allegations of racism usually clouded in murky subjectivity? Who are these racists? How do they make blacks do these terrible things? How many whites can be pointed out as actively seeking to oppress black people? Assumptions of white racism can be made with the same recklessness that assumptions of black inferiority were once made. To ask for the facts to support

these charges is only to prompt further accusations.

In 1979, black women, whatever their qualifications, earned 8% more than equally qualified white women. In 1969, blacks from the West Indies made 94% of average American income, blacks from America made 62%. They look no different from American blacks, so why did the white "racists" suddenly set aside their prejudices? In families where both parents are college educated and working, black families make more money than white families. From 1950-1990, the black population doubled, but number of blacks in white collar jobs increased ninefold. Why didn't racism retard this progress? To project an accurate picture, surveys should ensure that these segments of society they compare have similar backgrounds. Racism frequently dwindles as such analysis goes deeper.

"Racism has become an epithet against which there is no defense. The charge of racism needs little support, is nearly impossible to refute, and is more damaging to a person than any other label. It has become the insult of choice to many liberals"
- Student, University of Texas at Austin.

Is the justice system racist? If it is, it had to have been more so in the past. In 1932, a black man was four times as likely as a white to be in prison. By 1979, the odds had worsened to eight times. Are campuses racist? Four black football players from the University of Arizona went to jail for hunting down solitary whites and beating them up. Brown University considered asking the FBI for help when whites were attacked by urban blacks on sixteen different occasions. Racism attributed to whites seems relatively tame: laughter, overheard remarks, and gestures. Anything more than verbal abuse on their part is extremely rare. If whites are inveterately bigoted, why don't other races face the obstacles blacks do? How have Orientals, South Asians, even black West Indians overcome racism? Instead of complaining about prejudice, they have taken responsibility for themselves, grabbing opportunities in order to succeed.

America has made unprecedented efforts to correct the evils of its past. Not only is discrimination against blacks prohibited, preferential opportunities are created for them. Double standards exist, permitting much to blacks that is denied to whites. Affirmative action programs have stood the Constitution on its head. America isn't entirely free of racism. Racism is, simply, no longer central to its character. Use of racism to deny individual responsibility cannot be tolerated anymore. Racism is not an excuse, it is a serious issue. Crying wolf won't get anyone anywhere. Policies based on guilt, reverse racism, and denial of responsibility have failed. Admitting this is the first step toward bringing about equality, unity, and fraternity.

"Intemperate, Inappropriate, Unscholarly" Revisited

by Hazel Spears

Lecturer in Psychology

It is unfortunate that the tone of the conversation about feminism and multicultural education has become personal, and I concede that my last column contributed to that. The focus belongs on issues. In that spirit, let's sample some of the evidence that supports the assertions I made:

"Dowry deaths' (in which educated young men raise their financial position by finding ways to kill their wife and then keeping her dowry), and violence against women in general are on the rise.

"The media portrayal of ideal relationships between men and women romanticizes the subordination of women. The curriculum in schools and colleges remains dated—the old assumptions about gender inequality are not questioned."

— Dhruvarajan (1990). "Religious ideology, Hindu women, and development in India". *Journal of Social Issues*, 46.

"Controlling women, dominating them and using them for their own benefit by the men is considered proper and legitimate in all castes."

— Allen & Mukherjee (1982). "Women in India and Nepal".

"What will you do if it's a girl?" "We don't want a girl, so we will kill her."

— part of conversation between Indian health worker and pregnant Indian woman, in a BBC documentary aired December 1994.

These sources are available for those interested, on reserve (under "Psychology of Oppression") in our library. Also included is the film *Ethnic Notions*, and a chapter from the

curriculum guide *Rethinking Columbus*.

It was not my intent to suggest either that Indian culture is the worst offender of women's rights or that all Indians are necessarily sexist. I was, however, responding to a student who, coming from a culture in which a large segment of the population endorses some of the most extreme forms of violence against women, had the effrontery to disparage those who seek full civil rights for women—he should know the importance of this quest.

Nor was it my intention to dismiss the rich and ancient Indian culture or its people, but the ugly truth is that there is much in Indian culture that is hostile toward women. The maltreatment of women is all too common across many other cultures, ranging from the grotesque and violent (e.g. female genital mutilation in parts of Africa, the Middle East, and Asia), to more subtle forms of bias (e.g. media portrayals of women in the U.S.).

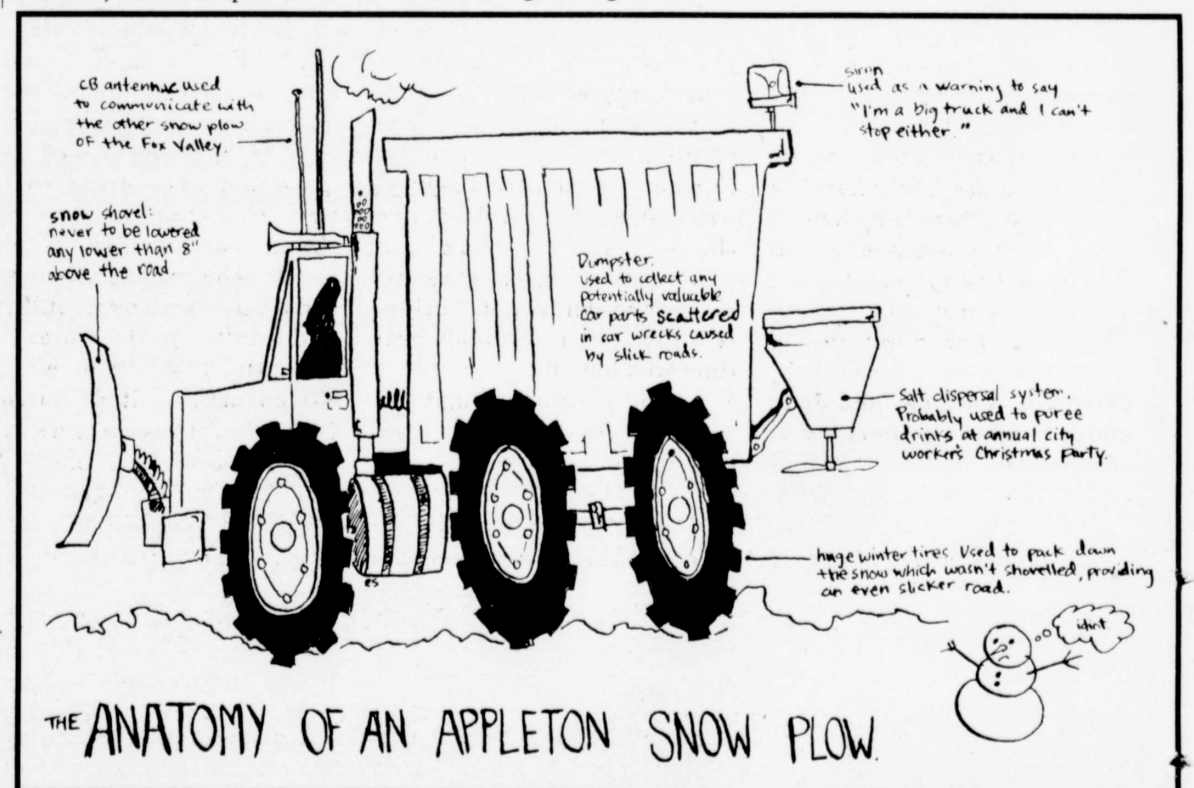
Free speech is not free of responsibility. Anyone venturing out into the public arena should expect to be challenged, because this medium has the power to educate, influence and persuade. If the Lawrence community chooses to be informed on the validity, justice and efficacy of multicultural and feminist inclusiveness in the curriculum by people who have never sought to inform themselves as to the significance of race, ethnicity, class or gender, it is appropriate to point out the foolhardiness of that decision.

An inclusive and balanced curriculum would help students realize that calling a feminist a "feminazi," is akin to calling an African American a "nigger." It insults the sweeping changes feminism has brought about in the lives of millions of women, and trivializes the horror of the Nazi slaughtering of Jews.

Oppressive language and ideology most certainly capitalize upon the beliefs and prejudices that people already hold. When messages that support particular ideologies are incorporated into the religion, the education, and yes, the very entertainment in which a society is immersed, the indoctrination process is virtually undetectable. It was Joseph Goebbels, master engineer of the "culture industry" of Nazi Germany, who recognized and exploited this tendency with devastating effectiveness.

How does it work? Take a look at the latest media villain. She's the evil antagonist of "Disclosure," "The Paper," "Mrs. Doubtfire," "I'll Do Anything," "The Player," and a growing list of recent feature films who are exposing this (supposedly) most treacherous and depraved creation of our time: the career woman. To quote Goebbels, "Even entertainment can be of special value, because the moment a person is conscious of propaganda, propaganda becomes ineffective."

As great South African revolutionary Steve Biko has said, of all the possessions of the oppressor, the greatest is the mind of the oppressed. When students pass through this curriculum learning nothing of the social and political upheavals that make their presence here possible, showing the dormant consciousness to dismiss the multicultural orientation as merely "diversity for diversity sake," and regurgitating verbatim the unexamined utterances of the Rush Limbaughs of the world, it becomes clear that Biko was right. Lawrence does not have the luxury of ignoring the Black, Gay, Female, Asian, American Indian, Latino, Disabled, and other voices of difference that are a part of every Ivy League curriculum, and every other ACM school except one (Ripon). Intellectual incest is not only foolish, it is fatal..



Trivia Tradition Continues

continued from page 3

where a certain Lieutenant Governor of Missouri had taken his oath of office. In their allotted nine minutes, the Plock Bloc was able to come up with the hotel chain, The Missouri Hotel, and the specific hotel's street intersection but not that particular branch's name. Noteam answered that question correctly.

The final scores for the 1995 Lawrence Radio Trivia Competition are on campus: Sage/Trever with 580; Yuais with 675; and the Plock Bloc with 960, and off campus: "Underwhere?" with 970; "Den of Iniquity" with 980; and "Mostly Harmless" with 1000.

The second and third place teams competed well, but they did not have the resources to accumulate those great numbers of points. Catherine Schmitt said, "I think the Yuais did excellent considering we don't have computers or VCRs and most of our books date back before 1980." Just after midnight the Yuai team walked to the front doors of the radio station; they stood there in the cold smoking and singing a song for Yuais far away. After years of winning the contest, they stood in second place.

The Plock Bloc marched over from the Plantz lobby to stand on the side-walk in front of the Yuais. The Trivia masters appeared behind the glass but did not open the doors. The Plantz team was exuberant, loud and dazed. No one seemed to mind the cold; everyone was greatly in need of sleep.

The doors finally opened and the Grand Master spoke, awarded prizes, and introduced the 1996

BUT SERIOUSLY FOLKS...
I GOTTA TELL YA,
WHAT'S WITH THIS
SUPREME COURT?...



He made the lawyers laugh: It's Judicial Comedian.
Judge Bork at his convocation. *Illustration by Matt Helland*

Grand Master, Joe Meek. The 3rd place prize, a baby bottle filled with marbles, went to Trever/Sage, the 2nd place prize, a miniature gum ball machine, went to the Yuais, and 1st place, a very tattered telephone (which incidentally does not have a redial button), went to the Plock Bloc.

The tradition will continue

with freshman like Guy Super, who said, "I'm going to do it next year definitely. I think it takes a lot of good people to do something like this and I really appreciate them."

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Higher Learning: Multi-Faceted

continued from page 7

film. I have already discussed Singleton's deft handling of explosive issues. While many of the film's characters are not fleshed out, Fishburne and Ice Cube both deliver strong performances in supporting roles. There are also many subtle things about college life that Singleton gets right. Two instances are a montage of different freshmen setting up their rooms - each listening to their own music, and the film's party scenes captures the way college students drink with both recklessness and gusto without glorifying excessive drinking. *Higher Learning* is a treat for the eyes. The film is so fluid visually that it's images smooth over rough edges in the script. Singleton is extremely articulate in images. A

case in point is the manner in which he portrays Kristen's sexual disorientation. Her confusion is crystal clear visually. *Higher Learning's* final image spells out Singleton's message: it is time that Americans "unlearn" the stereotypes and preconceived notions we have about one another. This advice will not by itself resolve all of America's racial tensions, but for the participants of the "Great Debate" and for the rest of us following it, is not a bad place to start. **Grade: B+**

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